

# CARNETS SUR SOL

## Boismortier ? Don Quichotte chez la Duchesse ? littérature miniature

!

Bientôt représenté, ce qui est excessivement rare? et je m'aperçois que si j'en parle souvent, je n'ai jamais proposé de présentation un minimum évocatrice.

Handwritten musical score for "SCENE II. Don Quichotte, Sancho". The score is written on three staves. The top staff is for the vocal line, starting with the instruction "Tous." and ending with "Violons, Don Quichotte." The middle staff is for the violin part, starting with "Violons, Don Quichotte." The bottom staff is for the bass line, starting with "chasse!" and ending with "Expire sous mes". The music is in 6/8 time and features a key signature of one sharp (F#).

Handwritten musical score for "coups, d'écourtois enchan-teur. Mon bras au défaut du tonnerre, De". The score is written on three staves. The top staff is for the vocal line, starting with the instruction "Tous." and ending with "De". The middle staff is for the violin part, starting with "coups, d'écourtois enchan-teur." The bottom staff is for the bass line, starting with "coups, d'écourtois enchan-teur." The music is in 6/8 time and features a key signature of one sharp (F#).

SCENE III<sup>e</sup>  
Don Quichotte, Altiadore, Sancho  
Don Quichotte

Sancho.

monstres s'ait purger la ter - re Tout ce de à nôtre valeur. S'ait vaincu le gé :

Altiadore.

ant; vivez, Al ti - dore, Jamais en vain l'on ne m'implore. Un gé :

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